

Haydn
Quartet No. 7 in A Major
Op. 2, No. 1
VIOLIN I

Allegro.

63. *f* *p* *f* *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

tr *tr*

A *f* *3* *3*

tr *p*

B *2* *tr* *p*

C *f* *p* *tr* *tr*

f *p* *p* *f* *p*

D *f* *tr* *tr*

VOLINO I.

Menuetto.

Musical Score for Violino I:

The score consists of six staves of music.

- Staff 1:** Labeled "Menuetto." at the beginning and "A" at the end. It starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a forte (*f*) dynamic marking.
- Staff 2:** Continuation of the melody from Staff 1, featuring trills (*tr*) and triplets (*3*). It ends with a repeat sign.
- Staff 3:** Continuation of the melody, also featuring triplets and trills. It ends with a repeat sign.
- Staff 4:** Labeled "Trio." at the beginning. The key signature changes to one sharp (F#) and the time signature changes to 3/4. It features alternating forte (*f*) and piano (*p*) dynamics.
- Staff 5:** Continuation of the Trio section, ending with a repeat sign.
- Staff 6:** Continuation of the Trio section, ending with a final cadence. The bottom right corner is labeled "Menuetto da capo."

Poco Adagio.

Poco Adagio. *tr*

p

A

B

f

p

pp

p

C

p

D

f

p

E

f

p

f

tr

p

pp

VIOLINO I.

Menuetto.

f

A

p

f

1

f

tr

Trio.

p

3

B pizz.

arco

Menuetto da capo.

Allegro molto.

p

f

tr

f

A

p

f

B p

1

C

p

f

Fine.

The musical score is written for Violino I. It begins with the 'Menuetto' in 3/4 time, key of D major. The first section is marked 'f' and includes a first ending '1'. The second section is marked 'p' and includes a trill 'tr'. The 'Trio' section begins in 2/4 time, marked 'p', and includes a triplet '3' and a pizzicato section 'B pizz.'. The 'Menuetto da capo.' section follows. The 'Allegro molto' section is in 2/4 time, starting with 'p' and featuring various dynamics including 'f', 'p', and 'f'. It includes sections marked 'A', 'B p', and 'C'. The score concludes with 'Fine.'.

Quartet No. 7 in A Major
Op. 2, No. 1
VIOLIN II

VIIOLIN II

Allegro.

63. **Allegro.**

f *p* *f* *p* *f*

p *f* *p* *p* *f*

f

A

f

B

p

f *p*

C

f *p*

tr *f*

D

p *f* *p* *p* *f*

Menuetto.

Menuetto da capo.

VIOLINO II.

Poco Adagio.

The musical score for Violino II, titled "Poco Adagio," is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, pp). The score is divided into sections labeled A, B, C, D, and E.

Section A (Staves 3-4) features a melodic line with triplets and a harmonic accompaniment. Section B (Staves 5-6) includes a melodic line with triplets and a harmonic accompaniment. Section C (Staves 7-8) features a melodic line with triplets and a harmonic accompaniment. Section D (Staves 9-10) includes a melodic line with triplets and a harmonic accompaniment. Section E (Staves 11-12) features a melodic line with triplets and a harmonic accompaniment.

Menuetto.

Menuetto da capo.

Allegro molto.

Allegro molto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr

A

B

C

VIOLA

VIOLA.

Menuetto da capo.

Poco Adagio.

p

A

f *p* *f* *p* *f*

p *pp* *p*

B

f *p* *f* *p* *f*

p *pp* *p*

C

p

D

f *p*

E

f *p* *f* *p* *f*

p *pp*

VIOLA.

Menuetto.

Allegro molto.

Haydn

Quartet No. 7 in A Major

Op. 2, No. 1

CELLO

Allegro.

63. Allegro.
f p f p f
p p p f
1 A 2
B C D
p p p f
1

Menuetto.

Menuetto.

1

Trio. pizz.

Poco Adagio.

Menuetto da capo.

Poco Adagio. *Mouvement da capo.*



p

A

VIOLONCELLO.

The musical score is written for Violoncello in G major (one sharp) and 2/4 time. It consists of two main sections: a Minuet and an Allegro molto.

Menuetto. (Measures 1-24)
 The Minuet is in 2/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. Rehearsal marks B, C, D, and E are placed above the staff. The piece concludes with a piano (*p*) dynamic and a repeat sign.

Allegro molto. (Measures 25-52)
 The Allegro molto section is also in 2/4 time. It starts with a piano (*p*) dynamic and features a more rhythmic, eighth-note driven melody. Rehearsal marks A, B, and C are placed above the staff. The section ends with a forte (*f*) dynamic and a repeat sign.

Other markings include *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianississimo), *Triop. pizz.* (Trio, pizzicato), and *Menuetto da capo.*

Quartet No. 8 in E Major

Op. 2, No. 2

VIOLIN I

[illegible]

VIOLINO I.

Menuetto.

f

A

Trio.

p

B

Menuetto da capo.

Adagio.
Viol. II.

tr

p

cresc.

f

p

tr A

tr

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated by the section titles: Menuetto (moderate), Trio (moderate), and Adagio (slow). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are marked with *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by *tr*. The section 'Menuetto da capo' suggests a repeat of the Menuetto section. The 'Adagio' section is marked 'Viol. II.' and features more complex rhythmic patterns and trills.

VIOLINO I.

B

C

D

cresc. f *p*

Menuetto.

p *f* *p* *f*

A

decrease. p *f* *p* *f*

decrease. p

Trio.

p *mf* *p* *mf*

B

p *mf* *p*

1. 2.

Menuetto da capo

VIOLINO I.

Finale.
Presto.

Presto.

p *f* *tr* *A* *p* *cresc.* *f* *tr*

B *f* *tr* *1* *tr* *1*

f *p* *f* *p* *f* *p* *f*

C *p* *f* *tr* *tr* *tr* *tr* *p*

cresc. *f* *tr* **D** *f* *tr* *1*

f *tr* *1* *f* *Fine*

Haydn

Quartet No. 8 in E Major

Op. 2, No. 2

VIIOLIN II

Allegro.

[illegible]

VIOLINO II.

Menuetto.

1

f

tr

A

1

Trio.

p

B

Menuetto da capo.

Adagio.

p

tr

cresc.

f

p

A

tr

tr

tr

B

VIOLINO II.

First system of music for Violino II, featuring five staves with various dynamics and trills.

Menuetto.

Second system of music, titled "Menuetto.", featuring eight staves with various dynamics and a key signature change.

Trio.

Third system of music, titled "Trio.", featuring four staves with various dynamics and a key signature change.

Menuetto da capo.

VIOLINO II.

Presto.

p *f* *tr* *A* *p* *cresc.* *f* *B* *3* *1* *p* *f* *p* *f* *p* *f* *C* *p* *f* *tr* *p* *cresc.* *f* *D* *3* *1* *Fine.*

Quartet No. 8 in E Major

Op. 2, No. 2

VIOLA

Allegro.

From the archives of the Clarinet Institute of Los Angeles

VIOLA.

Menuetto.

f

1

A **2**

Trio.

p

B

Adagio.

p

cresc.

f

A **p**

B

C

D

cresc. **f** **p**

Menuetto.

p **f** **p** **f** **p**

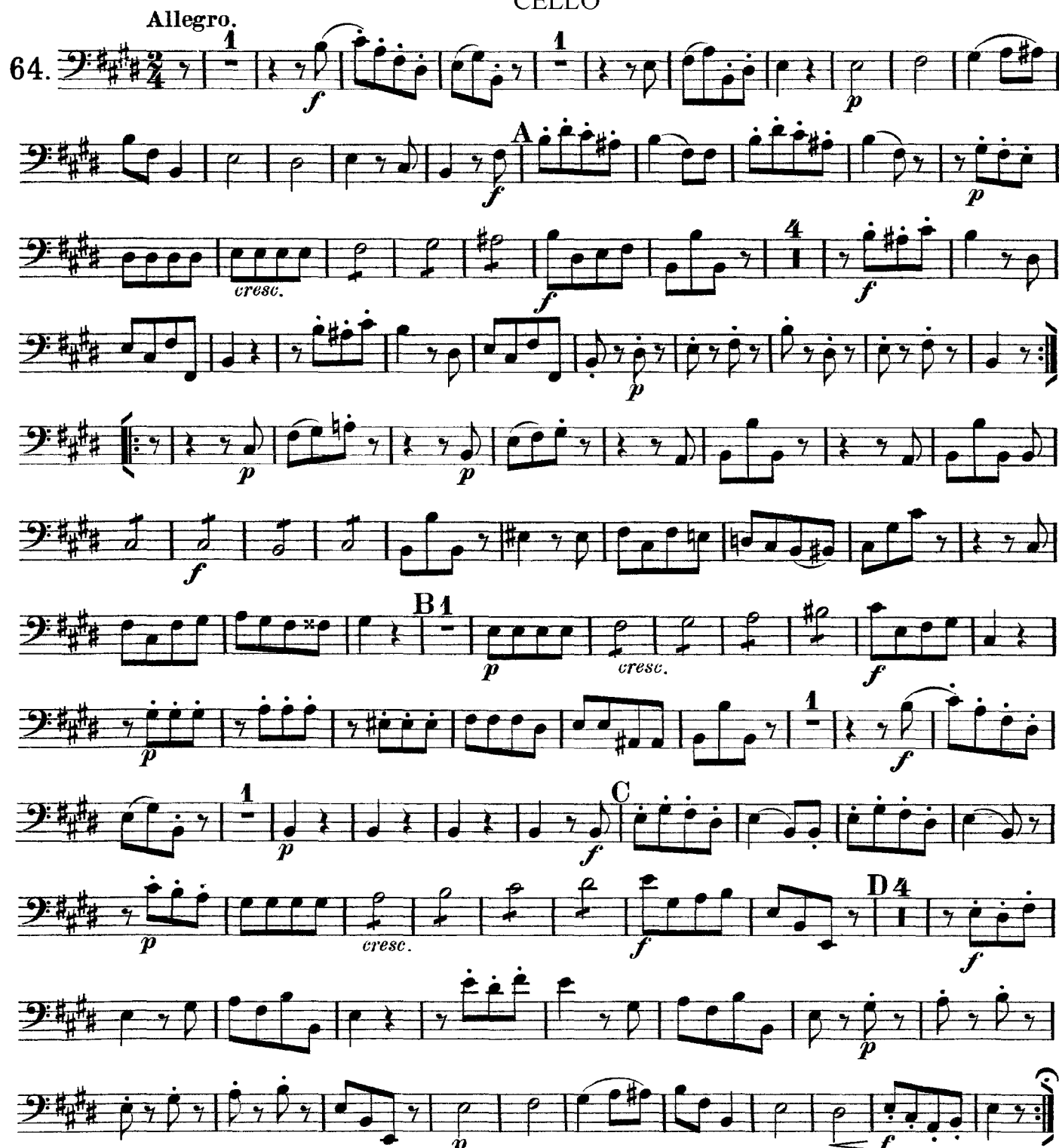
1 **2**

VIOLA.

The musical score for Viola is written on 13 staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, and *f*. The second staff has a first ending bracket and a *Trio.* section starting with a new key signature of two sharps (F#, C#) and a 3/4 time signature. The third staff features a *B* section and a *mf* dynamic. The fourth staff includes a *mf* dynamic and a *Menuetto da capo.* section. The fifth staff is the start of the *Finale. Presto.* section in 2/4 time, marked with a first ending bracket and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *p* dynamic and a section marked *A*. The eighth staff has a *cresc.* dynamic and a section marked *B*. The ninth staff starts with a *f* dynamic and a trill (*tr*). The tenth staff has a *p* dynamic. The eleventh staff includes a *f* dynamic and a section marked *C*. The twelfth staff has a *p* dynamic. The thirteenth staff includes a *cresc.* dynamic, a *f* dynamic, and a section marked *D*. The score concludes with a *Fine.* marking.

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
CELLO

Allegro.

64. 

Menuetto.



VOLONCELLO.

The musical score is written for Violoncello in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled '1' and a 'Trio.' section starting with a 3/4 time signature and a dynamic of *p*. The third staff has a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1' and a 'Menuetto da capo.' section starting with a dynamic of *p*. The sixth staff has a first ending bracket labeled 'A' and a dynamic of *p*. The seventh staff has a first ending bracket labeled 'B' and a dynamic of *p*. The eighth staff has a first ending bracket labeled 'C' and a dynamic of *p*. The ninth staff has a first ending bracket labeled 'D' and a dynamic of *p*. The tenth staff has a first ending bracket labeled 'B' and a dynamic of *p*. The eleventh staff has a first ending bracket labeled 'C' and a dynamic of *p*. The twelfth staff has a first ending bracket labeled 'D' and a dynamic of *p*. The thirteenth staff has a first ending bracket labeled 'B' and a dynamic of *p*.

VIOLONCELLO.

Menuetto.

p *f* *p* *f* *p*

A

f *p* *f* *p* *f*

1 **2**

Trio.

p *f* *p* *f* *p*

B

mf *p*

Menuetto da capo.

Finale.
Presto.

p *f*

A

p

B

cresc. *f*

1 **1** **1**

5 **4**

f *f* *f*

C1

p *f* *p*

1

f

D

p *cresc.* *f*

1 **1** **1**

f

Fine.

Presto.

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VIOLINO I.

Menuetto.

Trio.

Adagio non troppo.

VIOLINO I.

Violino I musical score, 10 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (mf, p, pp). Section markers B, C, and D are present. A first ending bracket labeled '1' is located on the sixth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

VIOLINO I.

Menuetto.

Menuetto.

f *p* *p* *f* *p*

f

p

A

Trio.

B

tr

tr

Menuetto da capo.

Allegro.

Allegro.

p

tr

A

B

C

The musical score is written for a single melodic line in 2/4 time. It begins with a piano (*p*) dynamic marking. The tempo is marked **Allegro.** The key signature has one flat (B-flat). The score is divided into sections labeled **A**, **B**, and **C**. Section **A** starts with a trill (*tr*) on the first note. Section **B** features a trill (*tr*) on the first note. Section **C** begins with a trill (*tr*) on the first note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Haydn

Quartet No. 9 in F Major

Op. 2, No. 4

VIIOLIN II

Presto.

1

VIOLINO II.

Menuetto.

Menuetto.

f

p

f

tr

A

f

tr

Trio.

p

f

B

p

f

Menuetto da capo.

Adagio non troppo.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 11 to 20. The music is written for a single melodic line in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a section marked 'A' and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff is marked with a 'B' and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fifth staff concludes with a piano (*p*) dynamic. The score is presented in a clear, professional layout with standard musical notation.

VIOLINO II.

Violino II musical score, measures 1-18. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A section marked 'C' begins at measure 15.

Menuetto.

Menuetto musical score, measures 19-30. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. It includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A section marked 'A' begins at measure 20, and a section marked 'B' begins at measure 25. A trill (*tr*) is indicated at the end of measure 30.

Trio.

Trio musical score, measures 31-36. The key signature changes to two flats (B-flat, E-flat). The music is in 3/4 time. It includes dynamic markings such as *p* (piano). A section marked 'B' begins at measure 32. A trill (*tr*) is indicated at the end of measure 36.

Menuetto da capo.

VIOLINO II.

Allegro.



The musical score for Violino II is written in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The score consists of 11 staves of music. Key features include: a first ending marked 'A' on the third staff; a second ending marked 'B' on the eighth staff; and a third ending marked 'C' on the ninth staff. The piece concludes with a double bar line and repeat dots on the eleventh staff.

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4
VIOLA

Presto.

66. *p* *f*

1 *p* *f* *p*

f

A *p*

1 *f*

1 *f* *p*

f

p *f*

B 1 *p*

C *f*

VIOLA.

Measures 1-16 of the Viola part. The music is in 3/8 time and one flat. It begins with a piano (*p*) dynamic and includes several slurs and fingerings (1). A repeat sign appears at the end of measure 16.

Menuetto.

Measures 1-16 of the Menuetto. The music is in 3/4 time and one flat. It begins with a forte (*f*) dynamic. A section marked 'A' starts at measure 10. The piece concludes with a repeat sign and a fermata.

Trio.

Measures 1-16 of the Trio. The music is in 3/4 time and one flat. It begins with a piano (*p*) dynamic. A section marked 'B' starts at measure 1. A section marked 'A' starts at measure 10. The piece concludes with a forte (*f*) dynamic and a repeat sign.

Menuetto da capo.

VIOLA.

Adagio non troppo.

A musical score for Viola, marked "Adagio non troppo." The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is spread across ten staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled "A". The third staff continues the melody. The fourth staff contains a second ending bracket labeled "B". The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a first ending bracket labeled "C". The sixth staff continues the melody. The seventh staff contains a second ending bracket labeled "D". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

[illegible]

Allegro.

f

f

A

B

C

Fine.

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4

CELLO

Presto.

66. 

VOLONCELLO.

p

f

p

1

1

Menuetto.

f

p

f

p

f

p

f

Menuetto da capo.

VIOLONCELLO.

Adagio non troppo.

A musical score for Violoncello, titled "Adagio non troppo." The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a section labeled "A" above it. The third staff has a section labeled "B" above it. The fourth staff has a section labeled "C" above it. The fifth staff has a section labeled "D" above it. The sixth staff has a section labeled "A" above it. The seventh staff has a section labeled "B" above it. The eighth staff has a section labeled "C" above it. The ninth staff has a section labeled "D" above it. The tenth staff has a section labeled "A" above it. The eleventh staff has a section labeled "B" above it. The twelfth staff has a section labeled "C" above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p*, *pp*, *mf*, and *pp*. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

Menuetto.

Menuetto. *f* *p*

A *p* *f* *p* *f* 1 1 1

Trio. 1 *p*

B

1 2 *Menuetto da capo.*

Allegro.

Allegro. *f* 2

1 A

B 2 3 C

Fine.

Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLIN I

Adagio.
dolce

68. 

Var. 1.
p

Var. 2.
f

mf

VIOLINO I.



Violino I musical score, featuring various musical notations including trills (tr), triplets (3), and dynamic markings (mf, p, dolce, cresc., f). The score is written in treble clef with a key signature of one flat (Bb). The piece includes two variations: Var. 3 and Var. 4. The notation includes many slurs, ties, and articulation marks.

VIOLINO I.

[illegible]

VIOLINO I.

[illegible]

Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLIN II

Adagio.

68. *dolce*

Var. 1. *p*

pp

p

Var. 2. *f*

mf *f*

Var. 3. *mf* *tr* *tr* *tr* *tr*

p *mf*

VIOLINO II.

Var. 4.

dolce

tr

cresc.

f

Menuetto.

f

p

A

f

pp

mf

f

p

pp

Trio.

p

B

tr

fp

Menuetto da capo.

VIOLINO II.

Presto.

f

A *tr* *f*

B *Fine.* *p*

C *Da capo.*

Menuetto.

f

A *f*

B *p*

Trio. *p*

B *p*

Menuetto da capo.

VIOLINO II.

Presto.



f

p

f *p* *f*

p *f* *p* *f*

p

f

p

f *p*

f *p* *f* *Fine.*

Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6
VIOLA



VIOLA.

Var. 4.

dolce

Menuetto.

f *p* *f* *mf* *f* *p* *pp*

A

Trio.

p

B

Menuetto da capo.

VIOLA.

Presto.

f

A *tr* *f*

B *Fine.* *p*

C *Da capo.*

Menuetto.

f *p*

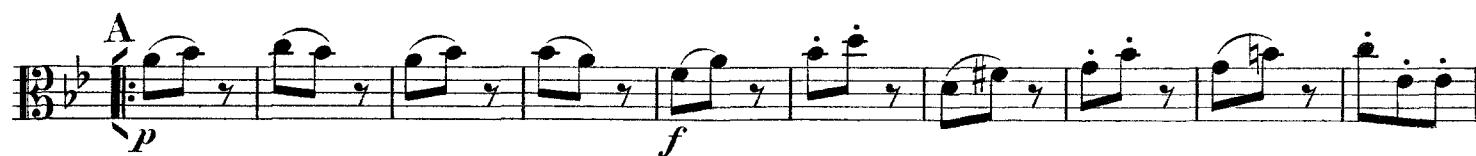
A *f*

p *f*

Trio.

p *f*

VIOLA.



Haydn
Quartet No. 10 in Bb Major
Op. 2, No. 6

CELLO

Adagio.

68. *dolce*

Var. 1. *p*

Var. 2. *p* *f* *mf* *f*

Var. 3. *mf* *p* *mf*

Var. 4. *dolce*

Menuetto. *f* *p* *mf* *f* *p* *pp*

Trio. 1 *p* *f* *B* 1

Menuetto da capo.

VIOLONCELLO.

Presto.

f *A* *f* *B* *Fine.* *p* *Da capo.*

Menuetto.

f *p* *A* *f* *B* *p* *Trio.* *p* *f* *Menuetto da capo.*

Presto.

f *p* *A* *f* *p* *B* *p* *cresc.* *f* *f* *p* *f* *Fine.*